

German 1D: Conversation (LIGM 1D)

German 1DX: Analysis (LIGM 1DX)

Welcome!

Welcome to the **Linguistics Language Program**, a unit of the Department of Linguistics at UC San Diego. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in five heritage languages (Cantonese, Filipino, Hindi, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

Find more information about the LLP at <https://llp.ucsd.edu/> and about the German program in particular at <https://llp.ucsd.edu/languages/german/index.html>.

Course goals

Conversation and **Analysis** are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

Conversation (MWF) is a smaller class, with special attention to personal interaction, vocabulary, and culture.

Analysis (TuTh) is a larger class, with special attention to comprehension and learning how to analyze the language and the culture.

Your instructors

You will have one instructor for Conversation and another instructor for Analysis. Both are supervised by the Academic Coordinator for German. You can find contact information for all these people at the Canvas site for this course.

Course expectations

What you can expect from us:

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **A supportive, welcoming, and inclusive classroom:** Learning a language should be fun, and we strive to make our classes an enjoyable place to learn for all our students.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you:

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.

- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Course learning outcomes

At the end of this course, you will be able to use strings of sentences to perform routine communicative tasks in many social situations. This includes:

- exchanging basic information about work, school, and recreation
- discussing topics of particular interest to you
- describing a series of events or giving a series of instructions

Your ability to comprehend will generally be greater than your ability to produce. You will be able to comprehend the main ideas and supporting details in longer-format contexts containing multiple sentences, as in a story.

This level of ability in the language corresponds roughly to **Intermediate High** in the proficiency guidelines of the American Council on the Teaching of Foreign Languages or to **B1** in the Common European Framework of Reference for Languages.

Beyond the above proficiency outcomes, this course will increase your ability to:

- **Use the language in its cultural context**, taking into account relevant historical, political, economic and social information.
- **Understand the structural properties of the language**, how these compare to English, and how these are reflective of properties of human language in general.
- **Observe yourself as you acquire the language**, reflect on this experience, and make the experience as fruitful as possible.
- **Observe and analyze your own culture** from the perspective of the other culture.

Course materials

- Text: Moeller et al., *Kaleidoskop -- Kultur, Literatur und Grammatik-- Ninth Edition*
Available through Inclusive Access or elsewhere
- Movies: *Im Juli* (Available at Film and Video Reserves in Geisel Library or at commercial video rentals)
- Optional Reference: Zorach, Melin, *English Grammar for Students of German, Third Edition*
- Worksheets are posted on the Canvas class website

Enrollment and Placement

If you have had any previous experience in German, (such as previous coursework in high school or college, exposure at home, or residence or study abroad), you are required to take the Language Placement Exam at <https://llp.ucsd.edu/language-program/placement.html>. If you have any questions about placement, please see the staff in the Language Office, AP&M 3101.

A student who fails either Conversation or Analysis (i.e. receives an F or NP) must retake that component before continuing to the next level of the sequence.

Grading

Conversation:

- 9% Homework
- 15% Compositions
- 20% Class participation
- 21% Vocabulary quizzes
- 35% Conversation final exam (interview)

NOTE: If you receive a D or F on the final exam, this will be your grade for Conversation, regardless of your scores in other components of the course.

Analysis:

- 8% Participation
- 20% Midterm I
- 20% Midterm II
- 22% Homework
- 30% Analysis final exam

Grading scale:

A+	A	A-	B+	B	B-	C+	C	C-	D	F
≥98%	≥93.5%	≥89.5%	≥86.5%	≥82.5%	≥79.5%	≥76.5%	≥72.5%	≥69.5%	≥59.5%	<59.5%

Extra credit: You may receive additional points by participating in an approved extra credit activity. More details will be announced in class or on Canvas.

Attendance

Your course grade is determined by the categories listed above. Attendance per se is not one of these categories. As long as you attend a reasonable number of class meetings, any absences will have no effect on your course grade. You may miss up to one week of class with no questions asked. Beyond that, your final grade will be reduced by 2 percentage points for each absence, as summarized here:

Conversation	
# of absences	Effect on grade (in percentage points)
0-3	0
4	-2
5	-4
6	-6
7	-8
8	-10
-2 for each additional absence	

Analysis	
# of absences	Effect on grade (in percentage points)
0-2	0
3	-2
4	-4
5	-6
6	-8
7	-10
-2 for each additional absence	

Why do we care about your attendance? Because everyday exposure and live interaction with your instructor and classmates are necessary for attaining a practical ability in the language, and that is one of the main goals of the course.

If factors beyond your control (such as a serious illness) force you to be absent for more than one week, please contact your instructor. If you find yourself in a difficult situation, we want to help you work through it.

If you are absent and miss a quiz, exam, or other assignment, contact your instructor immediately. Any approved make-up must be completed within one week.

Participation

Being in class is important, but what you do in class is also important. You will learn more language if you are actively engaged and interacting. For this reason, your instructor will be giving you a participation grade periodically to encourage you to:

- arrive in class prepared, with any assigned activities completed and any needed materials at hand.
- use the target language exclusively.
- be attentive and interested in what your fellow students and your instructor have to say.
- participate in class activities willingly, enthusiastically and voluntarily, with the goal of creating a lively and engaging learning environment for everyone in class.

The extent to which you do these things will determine your participation grade for that period:

A = You **always** do the above, in every class and for the entire period.

B = You **mostly** do the above.

C = You **sometimes** do the above.

D = You usually do **not** do the above.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or online exam/quiz, using books, notes, or online resources (such as Google Translate or ChatGPT), copying from another student or receiving unauthorized help from another person.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by an AI program or by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. For more information, see the Academic Integrity Office

(<https://academicintegrity.ucsd.edu/>) and UC San Diego's Principles of Community (<https://ucsd.edu/about/principles.html>).

Course schedule

Conversation 1D (M-W-F)

Details

- **Vocabulary:** You are responsible for learning both the vocabulary introduced in class and in the textbook. Your notebook and the vocabulary list at the end of the chapter will be the basis for weekly vocabulary quizzes (5 words).
- **Compositions:** In grading your composition, your instructor will take into consideration the use of vocabulary and grammar covered in class, organization, and creativity. Your instructor will read your composition and circle errors that you should be able to correct yourself. Make corrections and hand in the corrected composition to your instructor. Both versions of your compositions will be graded.
- **Movies:** This quarter's movies, *Good-bye Lenin* and *Im Juli* will give you an authentic listening and viewing experience in German. Please watch the movie before week 2 and 9 respectively, (Your teacher will give you access to the films). You will have a written assignment for the movie and should be prepared to discuss the movie in class.
- **Oral presentation:** There will be one oral presentation 5-7 minutes long on a cultural topic or a topic on which you are an expert. Your instructor will approve your topic for the class presentation. You may use notes, but you should not memorize or read the report. You are encouraged to use slides, props, handouts, or other aids to make your presentations livelier.
- **Conversation Final:** The Conversation final exam is an individual 15-minute conversation with your instructor (which may be taped). Sign up in class in week 10 for an appointment during finals week. The final cannot be taken earlier. Your instructor will judge the final for comprehension, content, vocabulary, fluency, grammar, and pronunciation.

Conversation (MWF)

Week	Textbook Kaleidoskop	Quizzes+ exams	Homework
0	Thema 1: Freizeit		
1	Thema 1: Freizeit		Internetrecherche
2	Thema 3: Deutschland heute	Quiz	Meinung äußern Filmbesprechung <i>Good-Bye Lenin</i>
3	Thema 4: Familie	Aufsatz, Quiz	
4	Thema 5: Musik	Quiz	Aufsatz korrigieren Lieblingmusik beschreiben
5	Thema 6: Die Welt der Arbeit	Quiz	
6	Wiederholung	Aufsatz	Traumjob beschreiben Präsentationsthema finden
7	Thema 7: Multikulturelle Gesellschaft	Quiz	Aufsatz korrigieren
8	Thema 9: Andere Länder, andere Sitten	Präsentation, Quiz	Integration
9	Thema: 9 Andere Länder, andere Sitten	Quiz	Filmbesprechung <i>Im Juli</i>
10	Wiederholung		

Holidays: November 10 (Veteran's Day), November 23 and 24 (Thanksgiving).

Notes:

Vocabulary: You are responsible for learning both the vocabulary introduced in class and in the textbook. Your notebook and the vocabulary list at the end of the chapter will be the basis for weekly vocabulary quizzes (5 words).

Writing: There will be several writing assignments, some will be graded. In grading your assignment, your instructor will take into consideration the use of vocabulary and grammar covered in class, as well as organization and creativity. Your instructor will read your composition and circle errors that you should be able to correct yourself. Make corrections and hand in the corrected composition to your instructor.

Movie: This quarter's movie will give you an authentic listening and viewing experience in German.

Conversation Final: The Conversation final exam is an individual 15-minute conversation with your instructor (which may be recorded). Sign up in week 10 for an appointment during finals week. The final cannot be taken earlier. Your instructor will judge the final for comprehension, content, vocabulary, fluency, grammar, and pronunciation.

Analysis 1DX (Tu-Th)

Details

- **Kaleidoskop:** We will be using the *Kaleidoskop* textbook as a reference for the grammar topics we analyze as well as a source for reading material. Additional materials will be posted on our Canvas class website.
- **Midterm Examinations:** There will be two reading/grammar midterms. They will be given in class on Thursday of week 4 and Tuesday of week 8.

Analysis (Tu-Th)

Week	Textbook	Quizzes + exams	Homework
0	Thema 1		Thema 1 Grammatikübungen
1	Thema 1,2		Thema 1 Grammatikübungen
2	Thema 2,3		Thema 2,3 Grammatikübungen S. 40-47 „Eine Postkarte für Herrn Altkirch“
3	Thema 4, 5		Film: <i>Good-Bye Lenin</i> Thema 4,5 Grammatikübungen
4	Wiederholung	Do: Midterm	Thema 4,5 Grammatikübungen
5	Thema 6,7		Thema 4,5 Grammatikübungen S. 89-93 „Die sieben Raben“
6	Thema 8		Thema 8 Grammatikübungen
7	Thema 9 Wiederholung		Thema 9 Grammatikübungen S. 175-179 „Brief aus Amerika“
8	Thema 9, 10	Di: Midterm	Thema 9,10 Grammatikübungen
9	Thema 10		Thema 10 Grammatikübungen S. 195-199 „Die grüne Krawatte“

10	Wiederholung		Final Review
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Holidays: November 10 (Veteran's Day), November 23 and 24 (Thanksgiving).

Notes:

Grammar Study: We will use the light-blue-colored pages in the textbook for grammar reference and practice. In addition, there will be materials posted on the class Canvas site. Please print these materials and bring them to class.

Midterm Examinations: There will be two reading/grammar midterms. They will be given in class on Thursday of week 4 and Tuesday of week 8

Homework: At the end of each textbook chapter, please complete the exercises assigned in Connect German. The chapter exercises are required while LearnSmart is optional practice. Deadlines are in Connect. Your score will be reduced by 10% for each day late.

Video (Kontakte): The purpose of the video is to increase your ability to understand spoken German, and to have exposure to the culture. The videos will be shown in class. At times, they will be used for grammar analysis.

Reading: The purpose of the assignments is to increase your ability to read narration in German WITHOUT translating to English, and to participate in class discussion. Readings will also be used for analysis of grammatical structures.

Resources for support and learning

<p>Learning and Academic Support</p>	
<p><u>Ask a Librarian: Library Support</u> <i>Chat or make an appointment with a librarian to focus on your research needs</i></p> <p><u>Course Reserves, Connecting from Off-Campus and Research Support</u> <i>Find supplemental course materials</i></p> <p><u>First Gen Student Success Coaching Program</u> <i>Peer mentor program that provides students with information, resources, and support in meeting their goals</i></p> <p><u>Office of Academic Support & Instructional Services (OASIS)</u> <i>Intellectual and personal development support</i></p>	<p><u>Writing Hub Services in the Teaching + Learning Commons</u> <i>One-on-one online writing tutoring and workshops on key writing topics</i></p> <p><u>Supplemental Instruction</u> <i>Peer-assisted study sessions through the Academic Achievement Hub to improve success in historically challenging courses</i></p> <p><u>Tutoring – Content</u> <i>Drop-in and online tutoring through the Academic Achievement Hub</i></p> <p><u>Tutoring – Learning Strategies</u> <i>Address learning challenges with a metacognitive approach</i></p>
<p>Support for Well-being and Inclusion</p>	
<p><u>Basic Needs at UCSD</u> <i>Any student who has difficulty accessing sufficient food to eat every day, or who lacks a safe and stable place to live is encouraged to contact: foodpantry@ucsd.edu basicneeds@ucsd.edu (858) 246-2632</i></p> <p><u>Counseling and Psychological Services</u> <i>Confidential counseling and consultations for psychiatric service and mental health programming</i></p> <p><u>Triton Concern Line</u> <i>Report students of concern: (858) 246-1111</i></p> <p><u>Office for Students with Disabilities (OSD)</u> <i>Supports students with disabilities and accessibility across campus</i></p>	<p><u>Community and Resource Centers Office of Equity, Diversity, and Inclusion</u> <i>As part of the Office of Equity, Diversity, and Inclusion the campus community centers provide programs and resources for students and contribute toward the evolution of a socially just campus. (858).822-.3542 diversity@ucsd.edu</i></p> <p><u>Get Involved</u> <i>Student organizations, clubs, service opportunities, and many other ways to connect with others on campus</i></p> <p><u>Undocumented Student Services</u> <i>Programs and services are designed to help students overcome obstacles that arise from their immigration status and support them through personal and academic excellence</i></p>

